



**TIME FOR AN EQUIPMENT AUDIT?**

# We're here to help.

At Metro, we're passionate about contributing to the recovery of Wellington's Performing Arts sector.

Most importantly, we want to help you to create a supportive and safe environment for our young people to enjoy while developing their interest through positive theatrical experiences.

Metro is offering a Theatrical Equipment Audit specifically designed for schools. The audit can include staging, lighting, rigging and sound equipment.

## **WHY NOW?**

With fewer students and staff onsite, it's a perfect time for us to come in and audit or service any of your equipment.

We have Covid-19 operating procedures to ensure we can complete this for you with minimal interaction and movement in your venue.

Our audit can be as comprehensive or simple as you require – we will customise the reporting to suit **your needs**.

# Sounds good. What's next?



START WITH OUR **BASIC AUDIT** TO HELP YOU CHOOSE WHAT YOU DO NEXT AND WHEN.

## **Basic Audit - \$195.00 +GST** - up to 20 items

- We'll provide a report of your equipment, including its' condition, servicing requirements and recommendations
- Should you have more than 20 items you would like audited we are happy to quote to extend this.

## **Other Options** - we can provide customised quotes for any of the following:

- Comprehensive Audit - basic audit + peer review of processes including health and safety involving the use of your equipment.
- Electrical safety testing and servicing as required.
- Review of Health & Safety processes and documentation covering staff, students and hirers.
- Customised training of staff and/or students.
- Provide documentation and drawings of your infrastructure (e.g. standard lighting rig plan).
- Information on your resources for use in marketing and hiring to external hirers utilising your facilities.
- Future planning & budgeting

**These steps are intended to minimize the risks of human/operational error, electrical and technical failure, as well as of having unexpected maintenance costs. Furthermore, it will significantly extend the performance and life of your equipment and facilities.**



## Why choose us?

Allowing people who do not have specialist theatrical knowledge to handle your equipment within a venue, can be a very costly exercise leaving you open to unnecessary risks.

Our team of technicians have years of experience, specialist training and we understand the requirements around reporting and the importance of accountability in an educational facility.

WE LOOK FORWARD TO DISCUSSING HOW WE CAN HELP YOU  
**MAKE THE MOST OUT OF YOUR RESOURCES**

## Let's talk.

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# Metro

PRODUCTION SERVICES